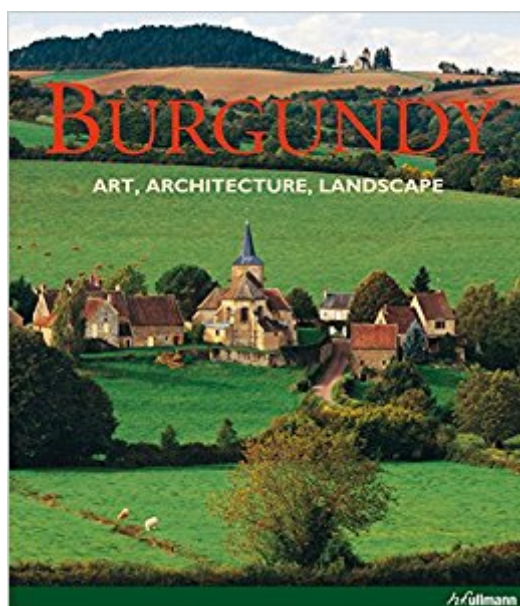


The book was found

Burgundy: Art, Architecture, Landscape



Synopsis

La Bourgogne (Burgundy) – the name evokes beautiful landscapes and cities, famous wines, and culinary pleasures. In this book, the reader will discover all of the cathedrals and cloisters, castles, and vineyards of this region. Burgundy is a guide through 3,000 years of Burgundy's history, beginning at the Neolithic era with mysterious meter-thick layers of horse bones, through Greek craftwork and Etruscan gold, then further onto the Cistercian cloisters and up to the present day. Burgundy is exciting!

Book Information

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Customer Reviews

Cologne-based photographer Achim Bednorz has specialized in photographing sacred places. The principle behind his method of interpretation is simple: to get as close to reality as possible. This means presenting the object in well balanced directed light, making the object recognizable as if in ideal circumstances, and foregoing any special effects.

Rolf Toman has worked as an independent art publisher for various international publishing houses for several decades. He authored and edited many acclaimed publications on art history and spirituality.

This is a marvelous book on Burgundy. Informative, detailed text treating both history and the art/architecture and physical environment, along with many really splendid pictures. A great preparation before one visits, and a great way to remember Burgundy after one is home again.

Beautiful book; great condition.

This is the book for you if you are in love with Burgundy, wish to fall in love, or want to fall in love again. If you are "just" a student of medieval art and architecture then this is also a book for you - but do go there to see it for yourself. It is the landscape, with its architecture playing second fiddle, that makes Burgundy special. And although there are stunning pictures of the landscape you have to be there to sense the energy, hear the whispers, feel the currents, or whatever it is that makes it different, sometimes unnervingly so, to be there, but it always draws you back. I myself am one of those in love and coincidentally, or may not, got sucked in by Vezelay (where I now own a house), the subject of the opening paragraph of the book.

Great book. Very well written and illustrated

Good book. Good text, nice color photos and fine paper. I got a little problem with this book: the letters are very little, is difficult read it.

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